

# Production Center User Guide

Updated March 2025





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### **INTRODUCTION**

#### ADMIN SUPPORT - HELP & FAQS

Using *ScholarOne Manuscripts* for your journal, one of your greatest help tools is our rolebase support pages. The <u>Admin Support</u> page contains downloadable guides (such as this one), video tutorials and FAQs.

The ability to create a case to get assistance from our customer support group, can be found on the <u>Contact Support</u> page. We recommend that you bookmark our help pages and consult it often.



#### SITE CONFIGURATION AND THIS DOCUMENT

*ScholarOne Manuscripts* is configured for your specific site based on the needs of the journal or publisher. The role names and fields used in this document may differ from your site. The essential functions will be the same; however, you may not have some of the configurable options available to you





#### HOME PAGE

When you log into the site, the home page displays. This page provides links to all centers you have access to, as well as supporting actions and information. The look of the home page is customizable by each journal, so you may also see images, links, and text with journal-specific information.

ScholarOne	Manuscripts™					Gwe
希 Home	🖋 Author (AU)	♀ Review (REV)	🗹 Manage 👻	🗲 Support 👻		
		Sch	Associate Edito Admin Center Production Cer	or Center (ED) (ADM) nter (PROD)	ersity	

#### Centers

Centers for each role you have access to display here. Each center contains the functions specific to that role.

#### Resources

This section contains links to helpful resources.

- Instructions & Forms: Journal-specific links and documents for download
- User Tutorials: Access to author and reviewer user guides, PDF "quick guides", and links to the Education and Support portal
- **System Requirements:** Information on operating system/browser requirements and links to required software downloads
- Home Page: Direct link to the journal/publisher website.
- Switch to a different publication: In addition, journals configured to share a database ("portal sites") can jump to another journal by choosing from a dropdown menu that will be displayed here.





## THE PRODUCTION CENTER

The Production Center is part of the standard ScholarOne Manuscripts implementation. The Production Center is where all accepted papers are relocated so they can be prepared for publication. The Production Center is also a place that can be used to export submissions to the publisher, using an FTP site, SFTP site or email address. It can also be use for in-house exports for independent publishers or journals.



The Production Center is very similar to the Admin Center. It has the **Lists** and **Quick Search** sections. The one difference is the **Production Editor Tools** section below the manuscripts lists. The tools include **Exports** and **Issue Management**.





## THE ACCEPTED WORKFLOW

The Accepted Workflow is triggered post-acceptance. It provides functionality for postacceptance checklists and exports. Generally, when a manuscript is accepted, it enters a Production Checklist (or checklists), in which the Production Editor will verify the manuscript is ready for publication. After the Production Checklist, the manuscript is then assigned to an available batch for export to an off-site production location, which is then exported per the configuration of the batch.



### PREPARING AND APPROVING A PAPER FOR EXPORT

Upon acceptance of a manuscript, a Production Checklist task opens. In order for a paper to be exported, the person within the role of Production, (often the Admin), will need to check a few items before exporting the paper from the system. Depending on the site, there may be an opportunity for the Production Editor or the Admin to complete the checklist.

The following are suggested steps you can take to ensure that your paper is ready to be exported from the system:





1. Take Action – Select View Details to go to the Manuscript Information tab.

Awaiting P	roduction Che	cklist		Manuscripts
Manuscript ID	<u>Manuscript</u> <u>Title</u>	Decision Date	Status	Take Action
<u>Manuscript</u> <u>Type</u>	Author	Salact	iow Details to go to the	
CT0-2015- 0001.R1	Test [ <u>View</u> Submission]	Manus	script Information tab.	,
Original Article	S <u>Author,</u> Adam	09-Jul-2015	<ul> <li>Accept (09-Jul-2015)</li> <li>Complete Production Checklist (Due 08-Aug- 2015)</li> </ul>	Select View Details View Manuscript Files Production Checklist

2. Manuscript Information tab - Under Author-Supplied Data, check that all author information, title, abstract, and custom question responses are correct. Select the Edit This Information icon if you need to make any corrections.

Author-Supplied Data	
Manuscript Type:	Original Article
Title:	ryoichi 06112014_02
Manuscript ID:	MCU1-2014-06-0013
Funding Information:	There are no funders to report for this submission
	Author, Ryoichi 🔻 🗹 Save 🛞 <u>Author, Ryoichi</u>
Submitting Author:	<ul> <li>primary affiliation demo - demo demo Tokyo Tokyo 1234 Japan T: 1234</li> </ul>
Authors & Institutions:	Author, Ryoichi     • demo - demo demo demo , Tokyo, Tokyo 1234 Japan
Contact Author (populates the ##PROLE_AUTHOR## e- mail tags):	Author, Ryoichi 🔻 🖌 Save Current Contact Author: Author, Ryoichi
Running Head:	test by ryoichi
Keywords:	Article, emails
Specialties:	
Author Recommended Reviewers:	Jun Reviewer , - jun@test.demo Riki Reviewer , - riki@test.demo
Author Opposed Reviewers:	
Author Recommended Editors:	
Author Opposed Editors:	
Author's Cover Letter:	
Custom Questions:	Show
	■ Edit This Information ✓ Save





3. Manuscript Files tab - Verify all files to be exported have the Ready for Batch/Page Count box checked.

iles							
ript	🖃 Mana	ge Manuscript Files					
unsc	Manusci	ript Files			$\frown$		
Ma	Order	File Name		HTML / PDF Proof	Ready for Batch / Page Count	Edit Details	alete
	1 🔻	Testdoc.docx (v1.0)				٩	$\mathbf{X}$
		Main Document					
		Uploaded by Author, Ryoichi (Author	) on 16-Jun-2014				
	Review	Files (no files in this category)					
	Recomn	nendation Files (no files in this category)					
	Decision	n Files (no files in this category)					
	Upload f	ile(s): Choose File No file chosen	req File Designat	ion: Select:		T	
		Choose File No file chosen	reg File Designat	ion: Select:		¥	
		Choose File No file chosen	reg File Designat	ion: Select:		T	
					🚹 Upload 🖌	Save 🔄 E	xport

**4. Production Checklist** - Once all items are verified as correct, go to the Production Checklist task-related tab to complete the checklist.





€ 1 / 3	Complete the Production Checklist
🗇 * MCU1-2014-06-0013	Submitted: 16-Aug-2016; Last Updated: 28-Feb-2017; -791 days, -24 hours in review
🔞 + ryoichi 06112014_02	
<ul> <li>Author, Ryoichi (contact)</li> </ul>	
<ul> <li>Original Article</li> </ul>	
<ul> <li>Accept (17-Jun-2014)</li> </ul>	
<ul> <li>Complete the Production Checklist (Due 17-Jul- 2014)</li> <li>1369 days overdue</li> </ul>	
<ul> <li>Track Form</li> <li>1 of 1 completed</li> </ul>	AE: <u>Editor, Eddie</u> EIC: Not Assigned ADM: <u>Okada, Ryoichi</u>
HTML A PDF + Supplementary Files Driginal Files	s 🔘 Abstract 🗈 Cover Letter 🕞 External Searches 🕴 😯
Production Checklist	
req Digital Files Approved	
req Required Hard Copies Received	
📄 reg Metadata Approved	
	Checklist Complete Save

## ASSIGNING PAPERS TO A BATCH

After completing the Production checklist, the manuscript will need to be assigned to a batch for export. There are multiple ways this process can be completed.

#### ASSIGNING TO BATCH INDIVIDUALLY

Select the desired batch in the **Assign to Batch** drop down menu and click **Assign**.

Export History (currently not assig	nec	1)		
Assign to Batch:	$\left( \right)$	Select 🔻		Assign
Export Now		Select	F	E Evant
Export Now:		Export to Publisher		

Once this is done, the export history will say **Pending Export**. Exports are sent from the system based upon the time of when the export was assigned to the export queue and may not appear completed until the next day.





Export History			
Export Method	Date Exported	History	Remove
Batch: Export to Publisher	Pending Export	Assigned to Batch: Export to Publisher - Status: Pending Export	$\mathbf{X}$
Assign to Batch:	Select	¥	🖌 Assign
Export Now:			🔄 Export

#### ASSIGNING TO BATCH EN MASSE

In any of the Production Editor Lists, check the **Ready for Batch** box beside the manuscripts you would like to assign to batch.

Complete I	Production Checklist			Manuscripts	1-2 of 2
<u>Manuscript</u> <u>ID</u> ↑	Manuscript Title	Decision Date	Statue	Take Action	Ready
<u>Manuscript</u> <u>Type</u>	Submitting Author	Decision Date	Status	Take Action	Batch
MCU1- 2014-06- 0013	ryoichi 06112014_02 [ <u>View Submission]</u>	17-Jun-2014	AE: <u>Editor, Eddie</u> EIC: Not Assigned ADM: <u>Okada, Ryoichi</u> Accept (17-Jun-2014) Complete the Production Checklist	Select V	
Original Article	S <u>Author, Ryoichi</u> ( <u>contact)</u>		(Due 17-Jul-2014) 1369 days overdue • Track Form 1 of 1 completed		
MCU1- 2013-07- 0010	Migration Patterns of the Cardinal [ <u>View</u> <u>Submission</u> ]	10-Jul-2015	AE: <u>Editor, Emily</u> EIC: Not Assigned ADM: <u>Cooney</u> , <u>Jane</u> • Accept (10-Jul-2015) • <u>Complete the</u> <u>Production Cherefit</u>	Select V	
Original Article	S <u>Author, Alan</u> ( <u>contact)</u>		Production Checklist (Due 09-Aug-2015) 981 days overdue Track Form 1 of 1 completed		
🔄 Export t	o CSV		•	Manuscripts	1-2 of 2

Then go into the **Marked – Not Assigned** queue under the **Tools** section, select the batch for each manuscript, and click **Save**.





Production Editor Tools					
History Issue Management	. Search Criteria	a: Marked for Export = "Ye:	s"; Status = "In Pro	duction Workflow"	Manuscripts 1-1 of 1
	Manuscript ID ↑ Manuscript Type	<u>Manuscript Title</u> <u>Authors</u>	- Decision Date	Status	Batch Selection
	MCU1- 2014-06- 0013	ryoichi 06112014_02 [ <u>View Submission</u> ]	17-Jun-2014	AE: <u>Editor, Eddie</u> EIC: Not Assigned ADM: <u>Okada, Ryoichi</u> Accept (17-Jun-2014) Complete the Production	Select
	Original Article	Author, Ryoichi		Checklist (Due 17-Jul-2014) 1369 days overdue Track Form 1 of 1 completed	Select Export to Publisher

#### AUTOMATIC BATCH ASSIGNMENT

Sites have the option to have manuscripts assigned to a batch or batches automatically upon completion of the production checklist task. Once this has occurred, the manuscript will be placed directly in the Awaiting Export queue. If you would like this option activated, created a case Customer Support for the Client Solutions team, with the batch or batches you would like automatically assigned.

**Note:** You can assign a manuscript to more than one batch if configured, just select another batch from the drop down menu.

#### BYPASS BATCH EXPORT

If you have already successfully done a local manual export, using the **Export Now** option, and would like to close out the batch assignment, you can do a bypass batch export. Please note that this option is configurable and may need to be set up by Client Solutions.

To bypass a batch assignment, click the Export icon on the active Batch tab or from the Manuscript Files tab (if available).





Export History			
Export Method	Date Exported	History	Remove
Batch: Export to Publisher	Pending Export	Assigned to Batch: Export to Publisher - Status: Pending Export	×
Assign to Batch:	Select	. 🔻	🖌 Assign
Export Now:			Export)

In the Export pop-up window, check the box beside the batch or batches you would like to bypass. You can either select **Bypass All** or **Bypass the following specific batch(s)**. Once you have made your selections, click Export at the bottom right of the screen.

Bypass batch process         Bypass all         Remove from any current assigned batches and mark as 'Export Complete'         Bypass the following specific batch(es)         Export to Publisher (manuscript is currently assigned to this batch)         Select a pre-defined export target         Export to Publisher old papers         Export to Publisher         or define a new export target         e Location Specified Below:         Export Name:         • Files & Metadata (zip file with metadata, manifest, DTD (if applicable), and files marked for export)         • Metadata Only (zip file with metadata, manifest, and DTD (if applicable))         Original Files & Metadata (zip file with metadata, manifest, DTD (if applicable))         • Single file (xml, html, or csv) only         Single file (xml, html, or csv) only         • Metadata & Files (xml metadata file and zip file containing article files marked for export)         Location:         Select Location:	
Bypass all  Remove from any current assigned batches and mark as 'Export Complete' Bypass the following specific batch(es) Export to Publisher (manuscript is currently assigned to this batch) Select a pre-defined export target Export Target: Export to Publisher old papers Export to Publisher or define a new export target Location Specified Below: Export Name: Files & Metadata (zip file with metadata, manifest, DTD (if applicable), and files marked for export) Metadata Only (zip file with metadata, manifest, DTD (if applicable)) Original Files & Metadata (zip file with metadata, manifest, DTD (if applicable)) Single file (xml, html, or csv) only Single file (xml, html,	Bypass batch process
<ul> <li>Remove from any current assigned batches and mark as 'Export Complete' Bypass the following specific batch(es)</li> <li>Export to Publisher (manuscript is currently assigned to this batch)</li> <li>Select a pre-defined export target</li> <li>Export Target:         <ul> <li>Export to Publisher</li> <li>old papers</li> <li>Export to Publisher</li> <li>old papers</li> </ul> </li> <li>Export to Publisher</li> <li>or define a new export target</li> <li>Location Specified Below:</li> <li>Export Name:</li> <li>Implement of the state of th</li></ul>	Bypass all
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<ul> <li>Export to Publisher (manuscript is currently assigned to this batch)</li> </ul> Select a pre-defined export target Export Target: <ul> <li>Export to Publisher</li> <li>old papers</li> <li>Export to Publisher</li> </ul> or define a new export target <ul> <li>Location Specified Below:</li> <li>Export Name:</li> <li>Files &amp; Metadata (zip file with metadata, manifest, DTD (if applicable), and files marked for export)</li> <li>Metadata Only (zip file with metadata, manifest, and DTD (if applicable)) <ul> <li>Original Files &amp; Metadata (zip file with metadata, manifest, DTD (if applicable))</li> <li>Original Files &amp; Metadata (zip file with metadata, manifest, DTD (if applicable))</li> <li>Single file (xml, html, or csv) only</li> <li>Single file (xml, html, or csv) only &amp; PDF proof - First Look sites only</li> <li>Metadata &amp; Files (xml metadata file and zip file containing article files marked for export)</li> <li>Location:</li> <li>Select Location:</li> <li>Location:</li> </ul></li></ul>	Bypass the following specific batch(es)
Select a pre-defined export target         Export Target:         Export to Publisher         or define a new export target         • Location Specified Below:         Export Name:         • Files & Metadata (zip file with metadata, manifest, DTD (if applicable), and files marked for export)         • Metadata Only (zip file with metadata, manifest, and DTD (if applicable))         • Original Files & Metadata (zip file with metadata, manifest, DTD (if applicable))         • Original Files & Metadata (zip file with metadata, manifest, DTD (if applicable))         • Single file (xml, html, or csv) only         • Single file (xml, html, or csv) only         • Single file (xml, html, or csv) only & PDF proof - First Look sites only         • Metadata & Files (xml metadata file and zip file containing article files marked for export)         Location:         Select Location:       Local	Export to Publisher (manuscript is currently assigned to this batch)
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Select Location: Local	Location:
	Select Location: Local





## BATCHES

A batch holds a group of accepted manuscripts that are set to export at the same point in time. It is configured in the Production Center to send the files and/or the metadata of the assigned paper from ScholarOne Manuscripts to a particular server or email address on a specific date or frequency. After completing the Production Checklist, the Production Editor is responsible to assign these manuscripts to a batch.

#### BATCH CONFIGURATION

It is helpful to see how the batch is set up. To access existing batches and/or to create a new batch, under **Production Editor Tools** go to the **Exports** section and select **Batch**.



Existing batches will be displayed at the top of the page, and are usually created for you during the implementation process of your site. Clicking **Edit** beside any of these will open the batch configuration in the **Add a Batch** box immediately below.





Name		Timing	Target	Edit	Delete		
Export to Publisher Daily Export to Publisher 🖉 Edit 🔀 Delete							
Add a Batch							
Name of Batch:							
	Archive exports an	e sent on a daily	basis regardless of the settings sele	cted below			
Timing:	🔘 on						
	O Weekly (on S	undays 🔻 )					
	Monthly (on the second seco	e 1 🔻 of eve	ry month)				
	Daily						
	Within 24 hour	s of when the to	tal number of manuscripts=				
Target							
Location Specified Below:							
	Export N	ame:					

If Edit is not clicked beside an existing batch, the Add a Batch section will be blank, and will allow you to create a new batch.

When creating a new batch, you will need to fill out the following information:

1. Name of Batch and define the Timing of the batch.

Add a Batch	
Name of Batch:	
Archive exports are sent on a daily basis regardless of the settings selected be	low
Timing: O on 💽	
Weekly (on Sundays V)	
Monthly (on the 1 v of every month)	
Daily	
Within 24 hours of when the total number of manuscripts=	

2. Target , you determine the Export Name of the target, what is included in the export from each manuscript, the Location of the batch, and the Format of the metadata.





Target	
Location Specified Below:	
Export Name:	
<ul> <li>Files &amp; Metadata (zip file wit files marked for export)</li> </ul>	h metadata, manifest, DTD (if applicable), and
Metadata Only (zip file with	metadata, manifest, and DTD (if applicable))
Original Files & Metadata (zi applicable) and only original included)	p file with metadata, manifest, DTD (if files marked for export. The PDF Proof is not
<ul> <li>Single file (xml, html, or csv</li> </ul>	) only
<ul> <li>Single file (xml, html, or csv</li> </ul>	) only & PDF proof - First Look sites only
<ul> <li>Metadata &amp; Files (xml metad marked for export)</li> </ul>	lata file and zip file containing article files
Location: Select Location: Select ▼	
Format:	
	XML (Cadmus DTD v1.23)
XML (Highwire DTD)	XML (PubMed DTD)
○ HTML	○ CSV
XML (Elsevier DTD v1.10.4)	XML (NLM HWP DTD)
Fast Pass - RefMan	Fast Pass - EndNote
Fast Pass - EndNote MDL	Fast Pass - Character Replacement

**3. Available** is setting when you can use the export. Once you have selected your desired options, click Add.



If you create a batch that will be sending to an E-Mail address, be sure you have an active email template located in the System Emails, Misc. Event-Driven E-Mails.





Misc. Event-Driven E-Mails	Edit Before Sending	Active	Modify	Delete			
req 😯 Conversation Participant Notification - add template							
Notify Conversation Participant				$\mathbf{X}$			
O Author Approval of Transfer Manual Reminder - add templa	te						
Request to transfer your manuscript	×.			$\mathbf{X}$			
req 🖗 Manuscript exported via email - add template							
Manuscript Exported Via E-Mail		•		$\mathbf{\times}$			





## **ISSUE MANAGEMENT**

Issue Management allows you create electronic versions of an issue and assign papers to those issues. This can be done before or after a hard copy of an issue has been created. It can also be used just to keep track of special issues. This feature provides an electronic record of your issues.



Select the **Issue Management** link from the dashboard to be taken to the **Issue List**. This is where you manage and create new issues. The following options are available from the Issue List:

- View/Edit Lineup Where you will see all the manuscripts assigned to the issue in a specific order.
- Edit Issue Allows you to edit the issue-related fields.
- Delete Issue

Issue List - contains 2 issues					1-2 of 2
Search Criteria: All Issues			Issue: All Issues		~
Volume, Issue, Description	# Pages in Issue (budget / actual)	# Manuscripts Assigned	View / Edit Lineup	Edit Issue	Delete Issue
178 149877 Special Issue 2015.	0 / 1.0 ISSN: ISBN: eISBN: Issue End Page: Print Run:	0	۹	Ø	×
07 2014 July 2015.	0 / 0.0 ISSN: ISBN: eISBN: ISsue End Page: Print Run:	0	٩	Ø	×





#### CREATING AN ISSUE

To create a new issue, scroll down to the bottom of the Issue List, to the Add an Issue section. The following items are suggested for issue creation, the rest are optional:

- Description
- Volume Number
- Issue Number

Add an Issue				
Description:	July 2018			Mark as Closed
Volume:	7	Print Scheduled Date:		
Issue:	50	Date to Public:		
B/W Image Count:		Color Image Count:		
Page Budget:		Issue Start Page:		
ISSN:		Issue End Page:		
ISBN:		eISBN:		
Print Run:				
Notes:				
			//	
				+ Ad

Once you have added the required elements and any desired optional elements, click the **Add** button. You can edit an issue after creation if you want to add or edit elements at a future date.

#### ASSIGNING PAPERS TO AN ISSUE

To add papers to a specific issue, select **View/Edit Lineup**. The Advanced Search option will have all accepted decision types highlighted by default so your search results will only bring back accepted papers. Select your search options and click Search.





Decision Type:	Accept (ORIG - Final Decision)	Issue:  issigned to an issue. issigned to an issue issigned to an issue Volume: Issue:
		ISSN: Issue End Page: Print Run:
lanuscript Type:	Select •	Search Across ScholarOne University Training Sites ScholarOne University Training Workflow 1 ScholarOne University Training Workflow 4
lanuscript ID:		Keywords: Vick
		Specialties: Vick
Title:	Author's First (Given) or Last (F	Family) name:
Running Head:	Co-Author Last (F	amily) Name:

## **Tip:** Change the **Issue** section of the Advanced Search to "not assigned to an issue" to avoid adding a paper to more than one issue.

In the search results, check the box under the **Use This Paper** column beside the manuscripts you would like to add to the issue, then click on **Add Selections from this Page** at the bottom of the results.

Volume: 7 , Issue 50 (co	Volume: 7 , Issue 50 (contains 0 papers)0 pages budget / 0.0 pages actual						
	There are no manuscripts assigned to this issue						
Search results (1 found	١		1-1 of 1				
Manuscript ID			1-1 0/ 1				
Manuscript Type	Manuscript Title & Authors	Status	Use This Paper				
MCU1-2013-07-0010 Original Article	Migration Patterns of the Cardinal [ <u>View Submission</u> ] Author, Alan	<ul> <li>Accept (10- Jul-2015)</li> <li>Decision Date 10-Jul-2015</li> </ul>					
	Ə New Se	arch 🕕 Add Select	tions from this Page				





Once the selections are added, then additional options can be chosen, such as changing the order of the papers and adding a page count. You can also access the actual manuscript by clicking the Details / Edit button. If you need to unassign a manuscript from the issue, click the Remove button.

olum	e: 178 , Issue 149877 (contains 2 papers	;)	0 pages bud	get / 0.0 pag	jes actua
rder	Manuscript ID	Status	# Pages	Details / Edit	Remov
	MCU1-2013-05-0007 C Letter to the Editor [View Submission] a <u>Author, Alan</u> (contact) Manuscript Type: Letter to the Editor	<ul> <li>Accept (10-Jul-2015)</li> <li>Complete the Production Checklist (Due 09-Aug-2015)</li> <li>Track Form 0 of 1 completed</li> <li>vol:178, iss:149877</li> <li>Decision Date 10-Jul-2015</li> </ul>	est: 0.00 act: 0.0	٩	X
	MCU1-2013-07-0010 Migration Patterns of the Cardinal [ <u>View</u> Submission] <u>Author, Alan</u> (contact) Manuscript Type: Original Article	<ul> <li>Accept (10-Jul-2015)</li> <li>Complete the Production Checklist (Due 09-Aug-2015)</li> <li>Track Form 0 of 1 completed</li> <li>vol:178, iss:149877</li> <li>Decision Date 10-Jul-2015</li> </ul>	est: 0.00 act: 0.0		X
			🔄 Exp	ort Lineup	🗸 Sav

**Note:** The estimated page count calculation (est) may not be active on the site. If you would like this activated, contact Client Solutions.

#### Placeholders

Placeholders for items such as the cover page, editorials and advertisements can also be added into an issue. Be sure to specify if the placeholder is going to be in **Color** or **Black and White**, and if it is going to be starting on the **Front of Page** or the **Back of Page**.

Add a Placeholder				
Name Cover Page	Number of Pages: 1	● Color ○ Black & White	Front of Page Back of Page	
				🕂 Add

After a placeholder is added, the manuscript order within the issue may need to be changed to move the placeholder in the correct position.





Order	Manuscript ID	Status	# Pages	Details / Edit	Remove
1 •	MCU1-2013-07-0010 Migration Patterns of the Cardinal [ <u>View</u> <u>Submission</u> ] • <u>Author, Alan</u> (contact) • Manuscript Type: Original Article	<ul> <li>Accept (10-Jul-2015)</li> <li>Complete the Production Checklist (Due 09-Aug-2015)</li> <li>981 days overdue</li> <li>Track Form 1 of 1 completed</li> <li>vol:7, iss:50</li> <li>Decision Date 10-Jul-2015</li> </ul>	est: 0.00 act: 0.0	2	X
2 🔻	Placeholder: Cover Page - Color - Front		1		$\times$

#### EXPORTING ISSUE LINEUPS

After an issue is created, an exported Issue Lineup can be made. This can be used as a Table of Contents.

Volum	Volume: 7 , Issue 50 (contains 1 papers)0 pages budget / 1.0 pages actual							
Order	Manuscript ID	Status	# Pages	Details / Edit	Remove			
1 🔻	Placeholder: Cover Page - Color - Front		1	٩	$\mathbf{X}$			
2 🔻	MCU1-2013-07-0010	<ul> <li>Accept (10-Jul-2015)</li> </ul>	est: 0.00	S	$\mathbf{ imes}$			
	Submission]	<ul> <li>Complete the Production Checklist (Due 09-Aug-2015)</li> </ul>	act: 0.0					
	<u>Author, Alan</u> (contact)	981 days overdue						
	<ul> <li>Manuscript Type: Original Article</li> </ul>	<ul> <li>Track Form</li> <li>1 of 1 completed</li> </ul>						
		<sup>•</sup> vol:7, iss:50						
		<ul> <li>Decision Date 10-Jul-2015</li> </ul>						
				Export Lineup	🖌 Save			

To Export an Issue Lineup:

- Click the **Export Lineup** icon located at the bottom of the issue.
- Go to, **or define a new target**, and set the following criteria for your table of contents:
- Export Name





- Issue Lineup Only (CSV)
- Location: Local
- Format: CSV
- Select the **Export** icon to start with the creation of the CSV.

or define a new export target						
Location Specified Below:						
Export Name: TOC for Special Issue						
<ul> <li>Files &amp; Metadata (zip file with metadata, manifest, DTD (if applicable), and files marked for export)</li> </ul>						
<ul> <li>Metadata Only (zip file with metadata, manifest, and DTD (if applicable))</li> </ul>						
Original Files & Metadata (zip file with metadata, manifest, DTD (if applicable) and only original files marked for export. The PDF     Proof is not included)						
Issue Lineup Only (CSV)						
Single file (xml, html, or csv) only & PDF proof - First Look sites only						
<ul> <li>Metadata &amp; Files (xml metadata file and zip file containing article files marked for export)</li> </ul>						
Location: Select Location: Local						
Format:						
XML (ScholarOne DTD)						
XML (Highwire DTD)     XML (PubMed DTD)						
HTML     O CSV						
XML (Elsevier DTD v1.10.4) XML (NLM HWP DTD)						
Fast Pass - RefMan						
Fast Pass - EndNote MDL     Fast Pass - Character Replacement						
Available:						
Awdys     When Production Checklist is complete						
when Froduction Checklist IS complete.						
Export X Cancel						

Once the export finishes, click the link to download it to your computer. You will now have an excel sheet that you can add additional columns of information to and send to the EIC or Publisher.





Export - Volume: 7 - Issue: 5 Exported to file 7-50-201804: Download export package	50 16114522-Ise	ueLineUp.c	sv								
Export History Date Target Format											
16-Apr-2018	Issue Lineup Export CSV										
Close Window											
A B C	D	E	F	G	Н	- I	J	К	L	М	Ν
Order Manuscrip Manuscr	ir Custom Q	Manuscrip	Authors	Status	Decisio	n 🛙 # Est. Page	# Act. Page	Notes	Web Publ	Print Publ	ish Date
1		Cover Pag	e - Color -	Front			1"				
2 MCU1-201 Original	A Manuscri	Migration	Author, A	AE:	10-Jul-	15 0	0				

## ADDITIONAL OPTIONS FOR THE PRODUCTION CENTER

#### NEW ROLES

Accepted papers often need to be worked on by different people before they are turned into printed material. By adding additional tasks into the Production Center workflow, you can set up tasks and centers for new roles. Examples of additional roles are Typesetter, Language Editor and Copy Editor.

To add new roles to your site and additional tasks to your Accepted workflow, contact the Client Solutions team.

#### **E-FORMS**

Electronic Forms (E-Forms) can be collected upon acceptance electronically through ScholarOne Manuscripts. These forms can be any type of form that needs to be collected from the Corresponding Author and/or all of the Authors of a paper, based on the site's configuration. E-Forms can be added by our Client Solutions Team.

**Note:** The collection of E-Forms is not limited to the accepted workflow and can be added to other workflows.





There are two tasks associated with E-Forms: A Forms Completion task and a Forms Tracking task. The Forms Completion task is completed by the Author, where they upload or complete an online form. The Forms Tracking task is completed by the Production Editor, where the completed forms are verified as submitted correctly.

Production Editor Lists				
You may click on the manuscript list title to view a full listing of manuscripts in each status, or click on the number next to the list to jump directly to the first manuscript in the list.				
1 Awaiting Forms Completion         2 Awaiting Forms Approval         1 On-Hold Forms				
2 Complete Production Checklist				
0 Assign to Batch				
1 Assigned to Batch - Awaiting Export				

Once the form is sent to the Author, it is found in their **Manuscripts with Decisions** queue, under the **Actions** column beside the accepted manuscript. Upon clicking the **Copyright Form** link, the Author is taken to the form to complete it. After submission, the HTML form will be converted to PDF.

Author Dashboard	Manuscript	s with Decisior	IS					
Draft	ACTION	STATUS	ID	TITLE	SUBMITTED	DECISIONED		
1 Submitted Manuscripts								
12 Manuscripts with Decisions	Copyright Form	ADM: Cooney, Jane	MCU1-2013-	Letter to the Editor	23-Mav-2013	10-Jul-2015		
Start New Submission		Copyright assignment agree I/We hereby assign world-wid developed, to the publisher, M	ement e copyright of the ar ICU. I/We understan	ticle named above (the V d that MCU will act on m	Work) in all forms of n y/our behalf to publis	nedia, whether now kn h, reproduce, distribut	iown or hereafter e and transmit	
5 Most Recent E-mails		the Work and will authories other reputable third parties (such as document delivery services) to do the same, ensuing access to and maximum discernitation of the Work. This assignment of copyright to MCU is done so the understanding that permission from MCU is not required for me us to reproduce, reputing or distribute topics of main work in which the transmission. The will ensu that all such the such as the survey of the survey						
English Language Editing > Service								
		unlawful copying.	arrepresentation of	my/our work in an mean	a and will take the ne	cessary steps to protect	the work nom	
		By clicking here you age	ee to the terms and	conditions detailed abov	/e			
		Date 01-Jan-2018	-					
						🖌 Save as Dra	aft 🕢 Submit	





Once the form is submitted by the Corresponding Author and/or all authors, the Production Editor can then verify they were completed correctly on the Forms Tracking task, by clicking the PDF or HTML links.

/ 3	٠			Assign to I	Batch Track Form	
	MCU1-2013-05-0007 Invited   Letter to the Editor  Author, Alan (contact)  Letter to the Editor	Submitted:	23-May-2013; Last Updated: 11-Au	g-2015; 778 di	ays, 2 hours in review	
	<ul> <li>Accept (10-Jul-2015)</li> <li>Track Form         <ol> <li>of 1 completed</li> </ol> </li> </ul>					
	<ul> <li>Assign to Batch (Due 16-May-2018)</li> <li>vol:2017, iss:073168</li> </ul>				AE: Editor, Eddie EIC: Not Assigned ADM: <u>Cooney, Jane</u>	
н	ML 🛃 PDF 🕂 Supplementary Files 🗒 O	riginal Files 🔘 A	bstract 🖺 Cover Letter 🔄 Exte	rnal Searches	; 6	
	Forms Tracking					
	Name	Form Sent	Form Received			
	Author, Alan (Submitting Author)	10-Jul-2015	16-Apr-2018 view form - <u>PDF</u> <u>HTML</u> regener	ate the PDF	[rescind]	
	Skip for Now 🚽 Forms Complete - Move to Next Task					
	- Notes					
	Note Title Updated By		Updated On	Edit	Delete	
	This document has no notes.				🕂 Add a Note	
					🔺 top	

If Production Editor verifies these forms as correct, they will click the **Forms Complete - Move to Next Task** icon. This will advanced the manuscript to the next part of the Accepted Workflow.

If the form is not completed correctly and the author needs to update it, click the **rescind** link. This places the form back in the Author Center for editing and resubmission.

If the forms have not been completed, or need additional information, but the manuscript needs to continue on past the forms tracking task, click the **Skip for Now** button. This places the forms On Hold for completion while other actions are taking place on the manuscript.





## **FIRST LOOK**

First Look can be used in two different ways: First, it allows the Author view and approve the PDF of their accepted paper prior to publication.



Second, it allows the author to make additional changes for future publication without creating revisions in the system. The journal can create instructions that can be emailed to the Author when they send the accepted paper back to them for changes. They can also bypass the task if no changes are needed. This option can be added by our Client Solutions Team.

Author Dashboard		Manuscrip	ots Accepted	d for Firs	t Look		
1 Manuscripts Accepted for First Look	>)	ACTION	STATUS	ID	TITLE	SUBMITTED	DECISIONED
Start New Submission	> (	submit updated manuscript	AE: Not Assigned ADM: Baker, Gwen	MCU4-2017-09- 0005	Invited paper on the Science of Nature View Submission	21-Sep-2017	16-Apr-2018
5 Most Recent E-mails	>		Accept (16-Apr-				
English Language Editing Service	>		<ul> <li>Awaiting First Look</li> <li>Updates</li> </ul>				
			view decision letter				

When the manuscript reaches the First Look task, the Production Editor has the option to place the manuscript back into the Author Center for updates or to cancel the task and move forward in the workflow.





						First Look	
Manuscript Information		MCU4-2017-09-0005 Invited     Submitted: 21-Sep-2017; Last Updated: 16-Apr-2018; 207 days, 3 hours in review     Invited paper on the Science of Nature     Porter, Christina (proxy) (contact)     Original Article     Accept (16-Apr-2018)     First Look (Due 16-May-2018)     AE: Not Assigned     EIC: Not Assigned     ADM: Baker, Gwen					
Trail	🖸 Н	TML 📕 PDF 🕂 Supplemen	tary Files 🗐 Original Files	🖸 Abstract 🛅 Cover Letter 🔄 Exte	ernal Searches	; <b>()</b>	
Manuscript Files Audit	Inv	First Look Special Instructions:		Cancel and Bypa:	ss Task D Se	end Back to Author	
		- Notes					
		Note Title	Updated By	Updated On	Edit	Delete	
	This document has no notes. + Add a Note						
						▲ top	

They can either click **Cancel and Bypass Task** or **Send Back to Author**. Additionally, they can add any special instructions for the author in the available text box on the task. If they choose Send Back to Author. The manuscript is then available in the Author Center for the author to preview the PDF or to update their manuscript files and metadata.

Once the updated manuscript is submitted, the Production Editor can approve the changes by clicking **Finish**, or once again Send Back to Author to repeat the updating process in the Author Center.

First Look					
Sent to Porter, Christina on 16-Apr-2018.					
Received on 16-Apr-2	018.				
Special Instructions:	Finish Send Back to Author				





## DOI

DOI stands for Digital Object Identifier. DOIs can be used to find information about the content, including where the content can be found on the Internet. For more information, visit the Frequently Asked Questions about the DOI<sup>®</sup> System: <u>http://www.doi.org/faq.html</u>

If configured, this number will be added to a manuscript upon acceptance. It is exported along with the manuscript's metadata. It is found on the Manuscript Information tab, under the Production Details section.

## EMAIL TEMPLATES

There are two main types of emails that should be added to get the most usage out of the Production Center. There are **E-mail Notifications and Reminders** that trigger to notify various production users that the manuscript is ready for action and **System Emails** which trigger export information. This section also outlines the commonly used **Email Tags** to be added to these email types.

#### EMAIL NOTIFICATIONS AND REMINDERS

Any Production task that exists on a site will have a space for adding email templates. These are located under Email Templates->E-mail Notifications and Reminders, under the Accepted Workflow Tasks section. If a due date is specified for a task, you can use the Reminder Days column. Otherwise, you can designate when the email is to trigger, based on the task status, under the When Task Enters? column. Additionally, you can designate if you would like it to be Edit before Sending, or to trigger in the background.





Accept Workflow Tasks	Edit Before Sending	Active	When Task Enters?	Reminder Days	Modify	Delete
😯 Production Chec	klist - <u>add templ</u>	ate				
Awaiting Production Checklist			Pending 👻	or	0	$\mathbf{X}$
O Assign to Batch	- add template					
Awaiting Assignment to Batch			Pending +	or		X
• Forms Tracking	- add template					
6 Forms Completio	n - add templat	e				
					1	🗸 Save

Email Notification and Reminders for forms tasks

- Forms Tracking Notices are for the person completing the tasks in the Production Center.
- vouncation Forms Tracking Task - add template Form Tracking Processing--Form Ready for Approval  $\checkmark$ Processing 💌 or Ø  $\mathbf{ imes}$ Forms Completion Task - add template Forms Completion Pending - One Week Overdue ~ ---**or** 7 ø  $\times$ Forms Completion Pending - Two Weeks Overdue ~ ---**or** 14  $\square$ ø × Forms Completion Pending - Three Weeks Overdue • or 21  $\square$ ~ ---ø  $\mathbf{\times}$ Forms Completion Pending - Four Weeks Overdue ~ • or 30 ---ø  $\times$ Form Completion Pending ~ Pending • or ø × 🖌 Save
- Forms Completion Notices are for the Author(s).





#### SYSTEM EMAILS

All export related emails are located under **System Emails**->**Misc. Event-Driven E-mails**. These trigger based on whether or not an export is successful.

Misc. Event-Driven E-Mails	Edit Before Sending	Active	Modify	Delete
req 🚱 Manuscript exported via email - add template				
Manuscript Exported Via E-Mail				X
req 😌 Export Manifest exported via email - add templat	<u>e</u>			
O Electronic Form: PDF Failed to Generate - add ter	nplate			
Electronic Form: PDF Failed to Generate				×
199 🔂 Broadcast E-Mails - add template				
Broadcast Email Template				×
Vacation				×
reg 😯 Manuscript Export Failed - add template				
Manuscript Failed to Export				×
Ø Manuscript Export Succeeded - add template	L			
Manuscript has been Exported		7		×

#### COMMONLY USED EMAIL TAGS

Below is a list of the common email tags used in the Production Center email templates.

One of the most important tags to use is the **##ERROR\_DETAILS##** tag. This tag will tell the recipient why and export has failed. Best Practice: Add this tag to the Manuscript Export Failed email template.



## SCHOLARONE MANUSCRIPTS

Site Fields: These tags will contain journal-specific information. Some of these are pulled from the Configuration Settings fields that Admins complete.

##BATCH NAME##	The name of the batch that the manuscript was included in
##ERROR DETAILS##	Only applicable for errors involved with batch exports.

#### Document Fields: These tags will reflect the properties of the current manuscript.

##DOCUMENT DOI##	Document DOI
##GROUP NAME##	Group Name
##ISSUE##	Issue
##ISSUE DESCRIPTION##	Description
##ISSUE EISBN##	The <b>EISBN</b> number associated with this issue.
##ISSUE END PAGE##	The end page associated with this issue.
##ISSUE ISBN##	The ISBN number associated with this issue.
##ISSUE ISSN##	The ISSN number associated with this issue.
##ISSUE NOTES##	Issue Notes
##ISSUE PRINT RUN##	The print run for with this issue.
##JOURNAL ID##	The ID associated with this journal.
##LIST BEGIN##	Tag that represents the beginning of a repeating section of email tags related to a list of documents
##VOLUME##	Volume
Document Task Fields: These tags will reflect i manuscript.	items concerning the peer review of the
##FIRST LOOK SPECIAL INSTRUCTIONS##	Any instructions entered into the "Special Instruction for Author" text box.





For Assistance contact our support team at: <a href="mailto:sistance.sistance.sistance">sistance.sis

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